

BBHHS Chamber Orchestra Auditions

January 5th, 2018
Time: 3:00 to 7:30 PM

If you are interested in becoming a member of the Brecksville-Broadview Heights Chamber Orchestra, do not miss this opportunity to audition for this outstanding ensemble.

The requirements for the audition are listed below, and the scales, excerpt, and a reference recording of the required piece can be found at

www.bbhsorchestra.com

1. REQUIRED PIECES :

Simple Symphony mvt III by Britten
Marriage of Figaro by Mozart

2. SCALES:

E String instruments play C and Eb; 2 octaves
C string instruments play F and Ab; 2 octaves

3. SELECT PIECE: (of the auditionee's choosing)

preferably a piece suitable for
Solo & Ensemble Adjudicated Event.
No more than two minutes in length

4. SIGHTREADING

2018-2019 CHAMBER ORCHESTRA VIOLIN AUDITION MATERIAL

1) Simple Symphony Mvt III. (Time signature is 3/2)

Poco lento e pesante $\text{♩} = 72$

Musical score for Violin I and II of the third movement of Beethoven's Simple Symphony. The score is in 3/2 time and begins with the tempo marking "Poco lento e pesante" and a quarter note equal to 72 bpm. The first system shows the Violin I part with dynamics *mf* and *cresc.*, and a *marc.* (marcato) section marked "5 Più agitato". The second system shows the Violin II part with dynamics *ff* and *pp*. The third system shows the Violin II part with dynamics *ff* and *cresc.*. The fourth system shows the Violin II part with dynamics *ff* and *cresc.*.

2) Marriage of Figaro (Mozart) Half note = 150-160 bpm

Musical score for Violin of the Marriage of Figaro. The score is in 3/4 time and begins with the tempo marking "Presto." and a half note equal to 150-160 bpm. The score is in G major and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system is marked "VIOLIN" and "pp". The second system is marked "Ob." and "1 2 3 4". The third system is marked "pp". The fourth system is marked "cresc.". The fifth system is marked "f".

2018-2019 CHAMBER ORCHESTRA VIOLA AUDITION MATERIAL

1) Simple Symphony Mvt III. (Time signature is 3/2)

Simple Symphony, III. Sentimental Saraband, B. Britten (m. 90 – 113)

Poco lento e pesante $\text{♩} = 72$

5 Più agitato
arco
f sost. (marc.)

mf cresc. f

6
sf ff sf

pp ff f cresc. sf

2) Marriage of Figaro (Mozart) Half note = 150-160 bpm

Presto.
W. A. MOZART.

VIOLA

pp

p f p f p f

p

2018-2019 CHAMBER ORCHESTRA CELLO AUDITION MATERIAL

1) Simple Symphony Mvt III. (Time signature is 3/2). (Play the top notes at the Divisi)

Simple Symphony, III. Sentimental Saraband, B. Britten (m. 48 – 73)

Poco lento e pesante $\text{♩} = 72$

p *pp* *espress.* *p* *pp*

Poco più tranquillo

pp *p* *espress.* *pp* *p*

Divisi
II *pizz.*

pp *sempre pp*

p *pp* *p*

2) Marriage of Figaro (Mozart) Half note = 150-160 bpm

Presto. **Violoncello.** **W. A. Mozart.**

pp *ff* *ff*

2018-2019 CHAMBER ORCHESTRA STRING BASS AUDITION MATERIAL

1) Simple Symphony Mvt III. (Time signature is 3/2)

Simple Symphony, III. Sentimental Saraband, B. Britten (m. 90 – 113)

Poco lento e pesante $\text{♩} = 72$

Più agitato

arco

marc.

ff pesante e

ff

sf

ff

ff cresc. *sf*

2) Marriage of Figaro (Mozart) Half note = 150-160 bpm

Presto

pp

5

15

22

p

ff

ff