

BBHHS ORCHESTRA PRESENTS:



An Evening with CYO!

November 9th, 2019

7:00 PM @ BBHHS

Free Admission

CONTEMPORARY
YOUTH ORCHESTRA



Steven Cocchiola, BBHHS Director
Liza Grossman, CYO Music Director
Steven Ast, BBHHS Principal

ABOUT THE ORCHESTRAS AT BBHHS

HS CONCERT STRINGS (CS) – Comprised of freshman-senior students, this is BBHHS's primary orchestral performing ensemble. Concert Strings focuses heavily on the development of technique, tone, theory, and musicianship. Students will have the opportunity to participate in all concerts, contests, and workshops. Every Member of this ensemble is encouraged participate in OMEA Solo and Ensemble.

The level of music ranges from ME, M, and MA or Music Level Grades 2.5 - 4.

HS CHAMBER ORCHESTRA (CH) – (AUDITIONED ENSEMBLE) Comprised of students chosen based on previous excellence in orchestra. This group is expected to dedicate a portion of their home time to practice and proficiency of the music that has been assigned. Students must audition with the directors in order to be accepted into the program and are strongly encouraged to study with a private teacher as well. Chamber orchestra has the possibility of playing special events and will be **required to attend OMEA Solo & Ensemble**. This ensemble will perform at the Ohio Music Educators Association (OMEA) Large Group Adjudication in February.

The level of music ranges from M, MA, to College level and beyond or Music Level Grades 3 - 6.

HS SYMPHONIC ORCHESTRA (SO) – Symphonic Orchestra is an extracurricular group of high school students who practice after school during special sessions for several weeks before scheduled school performances. Members include all Chamber Orchestra students and the top chairs of Concert Strings, along with various wind and percussion students.

Welcome to the FEATURING..... Series of Concerts for the 2019-2020 season. Each concert will feature specific members of the orchestra, and other musical collaborators throughout the year. Our orchestra is fortunate enough to get to work with great program in the Cleveland and Akron community such as the Contemporary Youth Orchestra and the Summit Choral Society. We also get to partner up with our fantastic Band and Choir programs this season as well.

Tonight's concert is based on Greek and Roman Mythology. The music represents composers interpretations of these legends coming to life through sound.

Thank you to all of our Family Sponsors, and to our Community Sponsors for the season. With your generous support, you allow the students to maintain the heritage of excellent quality strings education.



Steven Cocchiola,
Orchestra Director

ABOUT CONTEMPORARY YOUTH ORCHESTRA

Founded in 1995 by Music Director Liza Grossman, the Award- winning Contemporary Youth Orchestra empowers students to soar in music and in life via the study and performance of new and contemporary music and introduction to careers in the creative arts industries. With a growing offering of experiences that excite the imagination, CYO consists of an award-winning 110-piece full orchestra dedicated to performing professional-level works by contemporary composers, Origins, a chamber music and masterclass series designed to provide young musicians with a deeper, more involved understanding of music and their instruments, Drumline Intensive, a summer day camp for players to transform their technical chops and CAPP, a college audition preparation program. The Orchestra worked with composers including Joan Tower, Bernard Rands, Michael Daugherty, Christopher Rouse and rock artists including Ben Folds, Pat Benatar, Kenny Loggins, Melissa Etheridge, Jefferson Starship, Graham Nash and Jason Mraz. CYO is proudly in residence at Cuyahoga Community College, Metro Campus and in collaboration with its Creative Arts Academy.

For more information on CYO please visit CYOrchestra.org

OUR VISION

To empower young people with the confidence to pursue a life-long career of creative, modern, and fulfilling art-based work.

OUR MISSION

CYO creates experiences that excite the imagination while developing independent thinkers, surprising audiences, and inspiring confidence through the arts.

Program Notes:

Program Notes from THE PLANETS written by Michael Steinberg, the San Francisco Symphony's program annotator from 1979 to 1999 and a contributing writer to the San Francisco's Symphony Orchestra program book until his death in July 2009, was one of the nation's pre-eminent writers on music.

Icarus: Son of Daedalus who dared to fly too near the sun on wings of feathers and wax. Daedalus had been imprisoned by King Minos of Crete within the walls of his own invention, the Labyrinth. But the great craftsman's genius would not suffer captivity. He made two pairs of wings by adhering feathers to a wooden frame with wax. Giving one pair to his son, he cautioned him that flying too near the sun would cause the wax to melt. But Icarus became ecstatic with the ability to fly and forgot his father's warning. The feathers came loose and Icarus plunged to his death in the sea.

Perseus: The only son of Zeus and Danae – and, thus, a half-god by birth – Perseus was one of the greatest heroes in Greek mythology, most renowned for beheading the only mortal Gorgon, Medusa, and using her severed head (capable of turning onlookers into stone) as a mighty weapon in his subsequent adventures. These famously include the slaying of the sea monster Cetus which led to the rescuing of the Aethiopian princess Andromeda, who would eventually become Perseus' wife and bear him at least one daughter and six sons. One of these was Electryon, the father of Alcmene, whose union with Zeus produced the most complete Greek hero ever, Heracles. This makes Perseus both Heracles' great-grandparent and his half-brother, both a symbolic predecessor and a worthy peer.

THE PLANETS: For the 1920 premiere, Holst provided this note: "These pieces were suggested by the astrological significance of the planets; there is no programme music, neither have they any connection with the deities of classical mythology bearing the same names. If any guide to the music is required the subtitle to each piece will be found sufficient, especially if it be used in the broad sense. For instance, Jupiter brings jollity in the ordinary sense, and also the more ceremonial type of rejoicing associated with religions or national festivities. Saturn brings not only physical decay, but also a vision of fulfillment. Mercury is the symbol of mind."

Mars, the Bringer of War The association of Mars and war goes back as far as history records. The planet's satellites are Phobos (fear) and Deimos (terror), and its astrological symbol combines shield and spear. Holst's Mars is a fierce, remorseless allegro. The British conductor Sir Adrian Boult recalled that the aspect of war Holst most wanted to express was its stupidity.

Venus, the Bringer of Peace After the moon, Venus is the brightest object in our night sky. The identification with Ishtar, Aphrodite's Babylonian predecessor, goes back to at least 3000 BCE. In *The Principles and Practices of Astrology*, Noel Tyl tells us that, to astrologers, "when the disorder of Mars is past, Venus restores peace and harmony." Horn and flutes answer each other in this adagio. High violins have an extended song, but the dominant colors are the cool ones of flutes, harps, and celesta.

Mercury, the Winged Messenger Hermes, the god of cattle, sheep, and vegetation, deity of dreams, and conductor of the dead, first assumes the role of messenger in the *Odyssey*. Mercury, his Roman counterpart, was primarily a god of merchandise and merchants, and his winged sandals and winged cap are taken over from Hermes. To astrologers, Mercury is “the thinker.” The composer makes this a virtuosic scherzo, unstable, nervously changeable in meter and harmony—in a word, mercurial.

Jupiter, the Bringer of Jollity The most massive of the planets, possessing twelve satellites (one of them larger than the planet Mercury), named for the light-bringer, the rain-god, the god of thunderbolts, of the grape and the tasting of the new wine, of oaths, treaties, and contracts, and from whom we take the word “jovial.” “Jupiter,” says Noel Tyl, “symbolizes expansiveness, scope of enthusiasm, knowledge, honor, and opportunity . . . [and] corresponds to fortune, inheritance, bonanza.” Holst gives us an unmistakably English Jupiter. In 1921 Holst took the big tune in the middle and set to it as a unison song with orchestra the words, “I vow to thee, my country.”

Saturn, the Bringer of Old Age Saturn is the outermost of the planets known in ancient times. The god is associated with Cronus and traditionally portrayed as an old man. To quote Tyl again, Saturn is “man’s time on earth, his ambition, his strategic delay, his wisdom toward fulfillment, his disappointments and frustrations.” Another adagio dominated by the sound of flutes and harps, like Venus in both characteristics, but static, full of the suggestion of bells, and serene at the last. This movement was Holst’s favorite.

Uranus, the Magician The first planet discovered in the age of the telescope, specifically in 1781 by Sir William Herschel, who wanted to name it for George III. In astrology, Uranus rules invention, innovation, and astrology itself. Holst begins with a triple invocation (trumpets and trombones, then tubas, then timpani) and leads that way into a movement of galumphing dance. At the end, the apparitions disappear into the night.

Neptune, the Mystic Pluto was discovered in 1930, so when Holst wrote his suite, Neptune, discovered in 1846, was the extreme point in our system. In 2006 the International Astronomical Union stripped Pluto of its status as a planet and consigned it to a new category, dwarf planet; and although the composer Colin Matthews created a Pluto movement in 2000 as an addition to Holst’s original, Holst apparently had things right all along.

In astrology, Neptune means confusion and mystic rapport with other worlds. Neptune is invisible to the naked eye, and to Holst it speaks of distance, mystery, unanswerable questions. He makes of it another slow movement in swaying, irregular meter, softly dissonant in harmony, full of the sound of shimmering harps and celesta, and dissolving in the voices of an invisible chorus of women.

—Michael Steinberg

PROGRAM

BBHHS Chamber Orchestra/Symphonic Orchestra

1) Icarus.....Nolan Jameson
Erica Nie, Violin

2) Perseus.....Soon Hee Newbold

Contemporary Youth Orchestra!

The program will consist of movements from Gustav Holst's "The Planets"

Mars, the Bringer of War

Venus, the Bringer of Peace

Mercury, the Winged Messenger

Jupiter, the Bringer of Jollity

Saturn, the Bringer of Old Age

Uranus, the Magician

Neptune, the Mystic

2019-2020 BBHHS CHAMBER ORCHESTRA

1st Violin: ♪**Erica Nie**, #Daniel Woo, %#♪Stephen Choi, William Edlind,♪ Nicole Flors, Samantha Galicki, ♪Ann Matthew, Aiden Smith,

2nd Violin: *♪John Galik, Esther Sung, ♪Dale Marsh, Elyse Hensley, Shahil Merchant, Miriel Yeh, Micah Yee, Ethan Meilander, Julia Hauser

Viola: *♪%#!Victoria Goettel, ♪Amrin Chowdhury, ♪Carolyn Yuan, Olivia Zukauckas, ♪Kenzie Mournir, Manith Humchad

Cello: *Connor Van Epps, ♪%Kevin Williams, Jaehyuk Yu, ♪Sara Louttit, Bence Forrest, ♪Emily Schwenn, Justin Wheeler

Bass: *♪Luke Kirin, ♪#%Jasper Jones

*= Section Leader

= Northeast Region Orchestra

% = OMEA All-State

♪ = TRI-M

! = Contemporary Youth Orchestra

Season 25 CONTEMPORARY YOUTH ORCHESTRA!

Violin Feng

Jamie Berland, co-concertmaster | Zihao Qing | Zarhia Blue | Alanna Zhang | Sam Golik | Emma Carson | Eva Cohen
Zelda Thayer-Hansen | Marissa Cupedro | Laney Peters | Brianna Gordon | Neha Chellu

Violin Shui

Miriam Koby, co-concertmaster | Aidan Scheuer | Kynneddy Smith | Michael Dabney | Zac Rinas | Charlie Russell
Emma Joo | Wendy Wu | Sabrina Fadell | Sandy Deng | Brune Boukobza | Myra Stewart | Kaden Runge | Isabella Dunlap

Viola

Rebecca Rhodes, principal | Talia Proweller | Katrina Palmer | Victoria Goettel | Athena Vadnal | Lily DeYoung
Olivia Patterson | Alanis Schultz

Cello

Torrance Gaskins, co-principal | Marissa Veccia, co-principal | Sloane Boukobza | Meghan Slursarski | Joshua Boeseger
Holly Matthews | Amelia Proweller | Hanna Rowland-Seymour | Jesse Wu | Julia Stouges | Faith Lee | Lilian Bubb

Bass

Samantha St. John, principal | Camden Czech | Ella Stephenson | Sachin Singh | Raaghav Lele

Harp

Nina Seckers

Season 25 CONTEMPORARY YOUTH ORCHESTRA!

Winds, Brass, Percussion: Alphabetical Order

Flute: Megan Gibas | Heidi Hazelrig | Annika Markoff | Lily Waugh- *H*

Piccolo: Allison Alston

Bass Flute: Annika Markoff

Oboe: Charlie Davis | Lauren Donnella | Yiyang Fu | Alexis Wilson- *H*

English Horn: Claire Rottman

Clarinet: Owen Ganor | Miron Gotfryd- *H* | Ashley Handwerk | Charlie King

Bass Clarinet: Brittany Brackett

Bassoon: Rose Brookhart | Abby Clark | Emma Foster | Angela Rosu- *H*

Contrabassoon: Nicholas McCrary

Horn: Eliana Good | Annalise Johnson- *H* | Andy Oleskiewicz | Madelyn Rodes | Taylor Sobol | Angela Witwer

Trumpet: Christopher Gerace | Anna Gertner | Max Gibson- *H* | Ethan Hartman, *asst.-H* | Zach Kern

Trombone: Franco Casucci | Logan Chapman | Eric Oxsalida | Kevin Smith-*H*

Bass Trombone: Maddie Stanco

Tenor Tuba: Eric Oxsalida- *H*

Bass Tuba: Logan Jones, principal | Grace Beatty

Percussion: Timothy Barron | Tai Borchert-Isaacs | Pavel Lindrose | Sean Pierce, co-principal

Timpani: Luke Supelak, co-principal | John Tatara

H= Principal Player for Holst The Planets

BBHHS ORCHESTRA

2019-2020 SEASON FEATURING.....

A SPECIAL THANK YOU

Contemporary Youth Orchestra for tonight's wonderful collaboration.

Kimberly Deichler, Executive Director
Liza Grossman, Founder and Music Director
Ben Kipp, Chamber Music Director
Leo Zimmerman, Marketing Coordinator

BBHHS Orchestra and Parents for their support.

BBHHS Fine Arts Faculty
Emily Garlock, Director of Choirs
Aaron Rex, Director of Bands
Tricia Astey, Asst. Director of Bands
Chuck Valley, Director Emeritus
Ben Lesh, Drama & Tech Director

Brecksville-Broadview Heights City Schools
Joelle Magyar, Superintendent
Steven Ast, BBHHS Principal
Scott DeTray, Kevin Jakub, Susan Welch, BBHHS Assistant Principal
Scott Lupan & the HS Custodial Staff

2019-2020 CONCERTS

SUPERHEROES: UNITE!

October 9th, 2019

7:00 PM

BBHHS Auditorium

AN EVENING With CYO:

CONTEMPORARY

YOUTH ORCHESTRA!

November 9th, 2019

7:00 PM

BBHHS Auditorium

MID WINTER CONCERT

January 9th, 2020

7:00 PM

BBHHS Auditorium

BBHHS SENIOR SHOWCASE

April 24th, 2020

7:00 PM

BBHHS Auditorium